

McKechnie's Farewell

John Somerville

♩ = 180

The musical score is written on four staves in G major (two sharps) and 2/4 time. The tempo is marked as quarter note = 180. The first staff contains the first eight measures. The second staff contains the next eight measures. The third and fourth staves each contain eight measures, with triplet markings (indicated by a '3' above the notes) in the third measure of each staff. The piece ends with a double bar line and repeat dots.

Rhythm: slow march/air

Notes: from the playing of Lori Watson & Rule of Three @ <http://youtu.be/PLTZ2YNEecQ>

Transcription: Henk van Aalten