

# The Sweetness Of Mary

Joan MacDonald Boes

$\text{♩} = 90$

part A

part B

Rhythm: strathspey

Notes: Canadian, Slow Air or Slow Strathspey. Canada; Cape Breton, Prince Edward Island.

Originally in A Major. Standard tuning. AA'BB'. Composed by Joan MacDonald Boes, who played piano for the Detroit-based The Five MacDonald Fiddlers on many of their 1960's recordings (the group included the famous Cape Breton composer Dan R. MacDonald). The tune was composed in honor of St. Mary.